

## **Tuesdays with Morrie**

**By Jeffrey Hatcher and Mitch Albom**

Directed by Gary O'Neil

Season – 8, 14, 15, 16, 21, 22, 23, 28 and 29 March

Tuesdays with Morrie is the autobiographical story of Mitch Albom, an accomplished journalist driven solely by his career, and Morrie Schwartz, his former college professor. Sixteen years after graduation, Mitch happens to catch Morrie's appearance on a television news programme and learns that his old professor is battling Lou Gehrig's Disease. Mitch is reunited with Morrie, and what starts as a simple visit turns into a weekly pilgrimage and a last class in the meaning of life.

It is a heartwarming exploration of friendship and life. It will make you cry, think, feel but above all it will make you laugh.

An old man, a young man – and life's greatest lesson ...

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**Boeing Boeing**

**By Marc Camelotti**

Directed by Cam Castles

Season – 10, 16, 17, 18, 23, 24, 25, 30 and 31 May

It's the 1960s, and swinging bachelor Bernard couldn't be happier: a flat in Paris and three gorgeous stewardesses all engaged to him without knowing about each other. But Bernard's perfect life gets bumpy when his friend Robert comes to stay and a new and speedier Boeing jet throws off all of his careful planning. Soon all three stewardesses are in town simultaneously, timid Robert is forgetting which lies to tell to whom, and catastrophe looms. A riotous farce that won the 2009 Tony Award for Best Revival of a play, Boeing Boeing has recently enjoyed hit revivals in London and New York. Boeing Boeing is now set to arrive in Brisbane —fasten your seat belts!

Contains sexually suggestive content.

Hijinks are in the air.

A non-stop comedy – may cause turbulence!

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THE THEATRE RESTAURANT ....

**The Vicar of Dibley ---□**

**Arrival**

**Dibley Live**

By Richard Curtis and Paul Mayhew-Archer

Tiger Aspect Productions

Season – 19, 20, 26, 27 July and 2, 3 and 9 August

Directed by William McCreery Rye

Everyone's favourite vicar comes to the CTG ...

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Australian Premiere!

▣ **Bookworms**

**by Bernard Farrell**

**Directed by Brian Hinselwood**

Season – 6, 12, 13, 14, 19, 20, 21, 26 and 27 September

Skeletons leap from suburban closets in *Bookworms*, Bernard Farrell's hilarious and razor-sharp vision of a household savaged by the Celtic Tiger.

'...and Larry, let's try to show everybody that, recession or no recession, we are contented, confident and happy – and that this evening is going to be fun!'

This month's Book Club hostess Ann is struggling to stay calm, desperate to deliver the perfect evening of literary classics and late-night canapés. But when the all-female group invite their husbands to join the club, and a mysterious figure pays a visit from an upstairs room, everyone is forced to contend with a lot more than just Virginia Woolf.

Opinions are challenged, suspicions aroused and tempers flare as their daily lives unravel into a saga to rival even the most outrageous fiction.

This hugely entertaining new play by the popular and celebrated playwright Bernard Farrell (*I Do Not Like Thee Doctor Fell*, *Canaries*, *Lovers At Versailles*) is an evening of wine and cheese, mystery and mayhem.

A saga to rival even the wildest fiction ..

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Two one act plays ...

▣ **Money from Heaven**

and

**The Innkeeper, the Writer, the Pirate and the Detective**

Written by Deb Chalmers

Directed by Deb Chalmers & Dale Murison

Season – 8, 14, 15, 16, 21, 22, 23, 28 and 29 November

**Money from Heaven**

Joe bumbles driving his friend Frankie's prized Monaro (totally forgetting Monaros don't have running boards) during a bank heist. Tragically, Frankie is shot dead. Finding he needs a reference to get into heaven, Frankie returns to Joe's home. All is going well until Joe's wife Maggie mistakes the rubbish bag full of cash with clothes for Father Michael's homeless shelter.

A world premiere of an original one act play by a local award winning playwright

**The Innkeeper, the Writer, the Pirate and the Detective (A radio play)**

Miriam Wells chooses a Maleny B&B to complete writing her current bodice ripper on the high seas, but when the owner of a competing B&B is murdered, the residents – including a young newly web couple, a nosy neighbour, an accountant and Miriam's own swashbuckling pirate character – all become involved in helping the detective solving the case.

Another world premiere of an original 2014 "take" on a 1940's radio play.