

"The players, Brian Cannon and Beverly Wood, sit side by side to deliver the well-paced repartee the letters provide — a line, a passage, a whole epistle — informative, touchingly funny and often very moving ... together they deliver a satisfying and rewarding evening. The production deserves a longer run, and The Centenary Group is to be commended for staging this 'one night stand.'" Ron Finney, www.stagediary.com, 22 April 2006