

**Quartet**

By Sir Ronald Harwood

Directed by Gary O'Neil

CASTING COMPLETE ....

Season – 2 – 23 March

Friday & Saturdays at 8pm

Sunday 10<sup>th</sup> at 6pm

Sunday 17<sup>th</sup> at 2pm

A wicked, funny, joyous play about art, the eccentricities of age and the celebratory power of the human spirit!

The setting is a retirement home for musicians. Three former opera singers, who often worked together, are sitting out on the terrace. Reginald is quietly reading a serious book, but Wilfred is chuckling about sex, as he regards Cissy lying back and listening to music through her headphones.

The tranquility of their summer's day is about to be shattered by the surprise arrival of Jean, a major star in her day, to whom Reginald was once unhappily married. Is there any chance that these four will ever sing together again? A gala concert is about to take place at the retirement home to celebrate Verdi's birthday, but as old grudges threaten to undermine past glories and theatrical temperaments play havoc with the rehearsal schedule, it becomes apparent that having four of the finest singers in English operatic history under one roof offers no guarantee that the show will go on.

It's never too late to change your tune

*'We're artists, aren't we, we're supposed to celebrate life....'*

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## **Pack of Lies**

By Hugh Whitmore

Directed by Dale Murison

Season – 4 – 25 May

Hugh Whitmore's classic play is a powerfully moving, fictional account of the events leading up to the arrest of Peter and Helen Kroger, two Americans living in a London suburb, who were

convicted of spying for the Russians and sentenced to twenty years' imprisonment.

The action centres on the quietly respectable, totally unsuspecting Jackson household - Bob, Barbara and daughter Julie - who live opposite the Kroger's and consider them their closest friends.

When an MI5 official arrives suddenly and coerces the Jackson into allowing their house to be used as a surveillance post the decent, happy life is shattered as they are plunged into a sordid, alien world of deceit and intrigue, gradually learning the truth about their much-loved, trusted friends. Eventually Barbara reaches breaking point in the agonising realisation that the Kroger's have betrayed her and she has betrayed the Kroger's.

How well do you know your neighbours?

Based on true events

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**Kitchen Witches**

By Caroline Smith

Directed by Kath Kunde

Season 13 July – 3 August

A theatre restaurant - Saturdays & Sundays only at 6pm

Isobel Lomax and Dolly Biddle are two "mature" cable-access cooking show hostesses who have hated each other for 30 years, ever since Larry Biddle dated one and married the other. When circumstances put them together on a TV show called The Kitchen Witches, the insults are flung harder than the food! Dolly's long-suffering TV-producer son Stephen tries to keep them on track, but as long as Dolly's dressing room is one inch closer to the set than Isobel's, it's a losing battle, and the show becomes a rating smash as Dolly and Isobel top both Martha Stewart and Jerry Springer!

Cooking has never been so much fun

If you can't stand the laughter - get out of the kitchen ...

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## **When the Rain Stops Falling**

By Andrew Bovell

Directed by Cam Castles

Season 7 – 28 September

*Alice Springs in the year 2039. A fish falls from the sky and lands at the feet of Gabriel York.*

It still smells of the sea. It's been raining for days and Gabriel knows something is wrong. Eighty years earlier, his grandfather, Henry Law, predicted that, in 2039, fish would fall from the sky heralding a great flood that would overcome the human race. ***When The Rain Stops Falling*** takes place between the worlds of these two men – between a prediction in 1959 and its outcome eighty years later.

Through four generations of interconnected stories, from the claustrophobia of a 1950s London flat to the desolate South Australian coast and into the desert heart of Central Australia, Andrew Bovell creates a multi-layered tale of a family for whom voices of the past echo into the future, telling of betrayal, abandonment and love. ***When The Rain Stops Falling*** is epic yet intimate, spellbinding and utterly exhilarating theatre.

Kalgoorlie-born writer Andrew Bovell is best known for his award-winning film *Lantana* and for co-writing the original screenplay for Baz Luhrmann's *Strictly Ballroom*

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## Gaslight

By Patrick Hamilton

Directed by Kurt Lerps

Season – 2 – 23 November

Friday & Saturdays at 8pm

Sunday 10th at 6pm

Sunday 17<sup>th</sup> at 2pm



This classic thriller, set in Victorian London, was first produced in 1938 and later filmed twice, in Britain and in the USA. Ingrid Bergman won an Oscar for her portrayal of Bella Manningham in the latter version.

Jack Manningham is slowly, deliberately, driving his wife, Bella, insane. He has almost succeeded when help arrives in the form of a former detective, Rough, who believes Manningham to be a thief and murderer. Aided by Bella, Rough proves Manningham's true identity and finally Bella achieves a few moments of sweet revenge for the suffering inflicted on her.

A chilling Victorian thriller